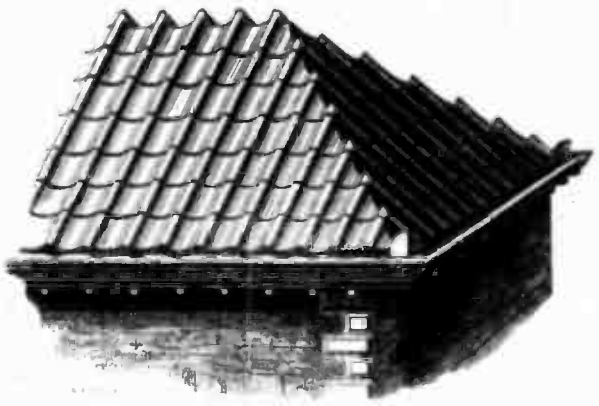
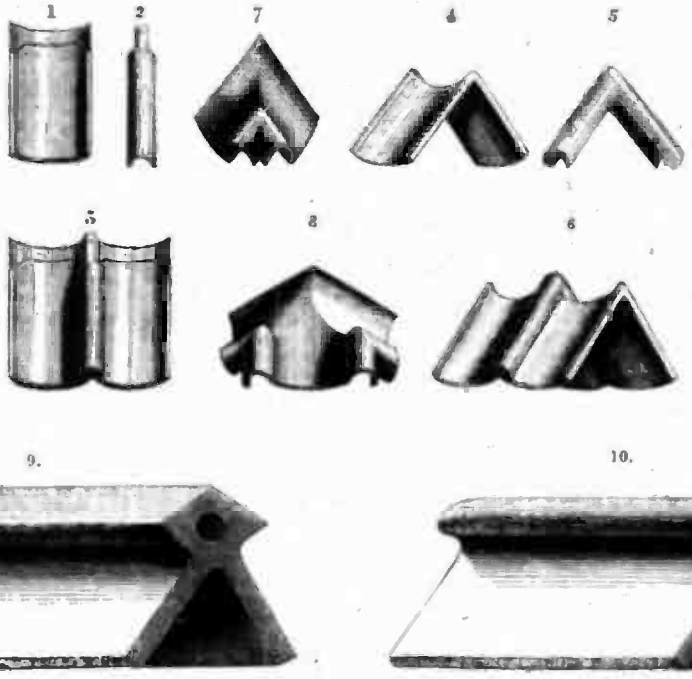
BROWN'S ITALIAN TILES.





GOTHIC RIDGE TILES.

BROWN'S ITALIAN TILES.

A few years since, Mr. Brown paid much attention to the manufacture of Italian tiles, under the direction of Mr. Barry, the architect. Considerable loss and difficulty attended the making of them, from the tiles being made flat, as was the practice of all tile makers; in fact, the expense almost precluded their use; he had consequently for some years abandoned making them. At last it occurred to him, that if the lower tile were *curved*, like a common pantile, they might be easily dried in blocks in a similar manner. After considerable attention in carrying out the details, the result has been eminently successful, as will appear from the tiles now submitted. Their appearance on a building is far superior to the flat ones.

In Italian tiling, the vertical roll passes at right angles from the eaves over the ridge and hips: this forms the peculiar and interesting feature in the new tiles: much attention has been paid to obtain it. Exclusive of their forming an appropriate covering for buildings in the Italian style, they have the merit, in common with all tiles, of being in summer a cooler, and in winter a warmer covering than that of slates or metal. These tiles were first used by Mr. G. Wathen, architect, on a building at Juniper Hall, near Dorking. In June, 1845, the Society of Arts and Sciences awarded Mr. Brown a medal for his invention of the curved Italian tiles.

The smaller cuts, 1 to 8, shew the parts of which the tiling is composed, and may be readily understood; figures 9 and 10 are not connected with the foregoing, but represent two varieties of ridge tiles for Gothic buildings, also invented and made by Mr. Brown. His ornamental plain tiles for Gothic buildings are well known, and deserve recommendation.

INTERMENT IN CROWDED QUARTERS.

We were horrified last week, on passing the Roman Catholic nunnery at Bermondsey, to perceive that the small plot of ground in front of it, and next the street, is being rapidly filled with dead bodies! How much longer is this suicidal practice to last? Will no amount of experience teach,—no accumulation of facts convince? Health of Towns Commissions are a farce, and their reports waste paper, or some steps would be taken to prevent the continuance of a practice, admitted on all hands to be dangerous and culpable. It is to be hoped that some business-like and *resolute* man in Parliament, will take up the matter in earnest next session, and induce the House to give effect to the principle they have already admitted.

THE IMPROVEMENT OF FULHAM.

Sir,—In *The Times* of the 12th inst., I see it stated, that the authorities of the parish of Chelsea, having applied for, obtained a local Act of Parliament, in the course of the last session, enabling them to "borrow a sum of money for the purpose of carrying out certain improvements in the parish, laying a local tax of a very trifling amount on the householders and inhabitants, until such loan be repaid;" and it being also stated, "that the benefit arising to the parish in consequence, is now beginning to shew itself," I would suggest that so desirable an object as the above, *be not limited* to Chelsea, but that other neighbouring parishes imitate so good an example, and that Fulham, as a near relation of the parish of Chelsea, and much needing improvement, should lose no time in bestirring herself in the matter.

There is much to be done here, and which, to be *done well*, must not be left to the exertion or the means of individuals, but be intrusted (as in Chelsea), to a number of gentlemen, nominated and elected by the inhabitants, into a body of commissioners for this special purpose, under an Act of Parliament.

In exposing deformities of position, in improving ventilation, and in pointing out the

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